

Out Of The Fringe Contemporary Latina Latino Thea

Contemporary Latina/o Theater The State of Latino Theater in the United States Latino and Latina Writers The Latino Theatre Initiative/Center Theatre Group Papers, 1980-2005 Encyclopedia Latina The Oxford Encyclopedia of Latinos and Latinas in the United States Keywords for Latina/o Studies Latinas on Stage Self-representation in Chicana and Latino/a Theater and Performance Art José, Can You See? Arizona Journal of Hispanic Cultural Studies Latinos in the United States Hispanic Link Weekly Report Theater Week "Cutting the Label Out" Frontiers Hispanic Link Understanding Plays Nuestro Encyclopedia of Multiculturalism Jon D. Rossini Luis Ramos-García Alan West Chantal Rodriguez Ilan Stavans Suzanne Oboler Deborah R. Vargas Alicia Arrizón María Teresa Marrero Alberto Sandoval-Sánchez Albert Camarillo Michelle Habell-Pallán Milly S. Barranger Susan Auerbach

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in contemporary latina o theater jon d rossini explores the complex relationship between theater and the creation of ethnicity in an unprecedented examination of six latina o playwrights and their works miguel piñero luis valdez guillermo reyes octavio solis josé rivera and cherríe moraga rossini exposes how these writers use the genre as a tool to reveal and transform existing preconceptions about their culture through wrighting the triplicate process of writing plays righting misconceptions about ethnic identity and creating an entirely new way of understanding latina o culture these playwrights directly intervene in current conversations regarding ethnic identity providing the tools for

audiences to reexplore their previously held perspectives outside the theater examining these writers and their works in both cultural and historical contexts rossini reveals how playwrights use the liminal space of the stage an area on the thresholds of both theory and reality to wright new insights into latina o identity they use the limits of the theater itself to offer practical explorations of issues that could otherwise be discussed only in highly theoretical terms rossini traces playwrights methods as they address some of the most challenging issues facing contemporary latinas os in america from the struggles for ethnic solidarity and the dangers of a community based in fear to stereotypes of latino masculinity and the problematic fusion of ethnicity and politics rossini discusses the looming specter of the border in theater both as a conceptual device and as a literal reality a crucial subject for modern latinas os given recent legislation and other actions throughout the author draws intriguing comparisons to the cultural limbo in which many latinas os find themselves today an indispensable volume for anyone interested in drama and ethnic studies contemporary latina o theater underscores the power of theatricality in exploring and rethinking ethnicity rossini provides the most in depth analysis of these plays to date offering a groundbreaking look at the ability of playwrights to correct misconceptions and create fresh perspectives on diversity culture and identity in latina o america

first published in 2003 routledge is an imprint of taylor francis an informa company

this title in the scribner writers series provides in depth biographical and critical essays on more than 50 latino latina writers seven thematic essays consider each writer s works in relation to music language feminism and other key topics covering well known writers such as sandra cisneros and luis j rodriguez as well as lesser known but still significant authors such as tino villanueva and achy obegas this set gives researchers detailed coverage of the vibrant works of literature written by cuban dominican chicano and puerto rican authors

established in 1992 by los angeles s center theatre group the latino theatre initiative sought to diversify audiences by diversifying theatrical programming until 2005 when it was suspended the program resulted in the production of eleven new main stage plays at the mark taper forum it was also key in the development of new and emerging latino artists the production of second stage works and the incorporation of community based events into theater programming chantal rodriguez draws on the extensive latino theatre initiative center theatre group papers 1980 2005 housed at the ucla chicano studies research center in this first extended historical account of the program rodriguez evaluates the initiative s successes and shortcomings and examines the roles played by its leaders and its significant roster of artists a finding aid for the collection and a selected bibliography round out the volume

in its four volumes 650 entries 2000 pages and 1 2 million words encyclopedia latina explores every aspect of latino life in america from a myriad of perspectives spanning the arts media cuisine government and politics science and technology business health and sports among others while the collection represents an important cultural point of reference and source of pride for latino youth it will also serve the interests of an increasingly diverse american population who can all relate to the themes and stories included in this resource

provides access to information about the fastest growing minority population in the united states with an unprecedented scope and cutting edge scholarship the encyclopedia draws together the diverse historical and contemporary experiences in the united states of latinos and latinas from mexico puerto rico cuba the dominican republic central america south america europe asia and the middle east over 900 a to z articles written by academics scholars writers artists and journalists address such broad topics as identity art politics religion education health and history from publisher description

2018 outstanding academic title given by choice magazine introduces key terms concepts debates and histories for latinx studies keywords for latina o studies is a generative text that enhances the ongoing dialogue within a rapidly growing and changing field the keywords included in this collection represent established and emergent terms categories and concepts that undergird latina o studies they delineate the shifting contours of a field best thought of as an intellectual imaginary and experiential project of social and cultural identities within the us academy bringing together 63 essays from humanists historians anthropologists sociologists among others each focused on a single term the volume reveals the broad range of the field while also illuminating the tensions and contestations surrounding issues of language politics and histories of colonization specific to this area of study from borderlands to migration from citizenship to mestizaje this accessible volume will be informative for those who are new to latina o studies providing them with a mapping of the current debates and a trajectory of the development of the field as well as being a valuable resource for scholars to expand their knowledge and critical engagement with the dynamic transformations in the field

this comprehensive anthology for the first time presents the works of latina playwrights and performance artists currently working in this country weaving together the myriad strands of the latina community in the u s puerto ricans afro caribbeans chicanas cubans it contains the complete texts of eight plays as well as interviews with writers and incisive critical essays situating these works in the larger context of our own cultural traditions includes a complete bibliography

in two acts complete with overture and intermission alberto sandoval sánchez shines his spotlight on representations and stereotyping of latinos on stage in act one josé can you see scans the way latinos get typecast on broadway and in popular culture from enduring icons like carmen miranda and desi arnaz to full scale musicals like west side story and a chorus line in act two sandoval sánchez offers a fresh perspective on how latinos as represent themselves in their own theatrical productions by introducing a whole body of relatively unknown latino plays suggesting that all these plays pose a response to popular culture s stereotypes he discusses the ways in which hispanic theater both confronts the dangers of assimilation and validates latino traditions and culture

a journal of women studies

understanding plays as texts for performance offers seventeen plays with critical commentaries that span the range of western writing for the theatre from the greeks to the post moderns this book introduces readers to dramatic writing as pre texts for theatrical performance written not only to be read but also to be performed by actors before audiences

a general student reference of uncommon interest examining american history and society through the experience of racial ethnic national religious and other marginalized groups including children disabled people and gays and lesbians whose experiences and views have often been excluded from the mainstream of american history the encyclopedia focuses on key multicultural concepts events people places and organizations in alphabetical entries from the a philip randolph institute to the anti mexican american zoot suit riots of 1943 the shortest entries are brief 100 word biographies of significant people past and present signed articles on major subjects such as colonialism sexual harassment assimilation and civil rights contain up to 5 000 words many entries are accompanied by photographs maps diagrams and charts volume 6 includes a time line multicultural resource directory filmography bibliography subject list and index annotation copyright by book news inc portland or

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